

From ePortfolio to digital identity

Towards a new vision of individual & organisational ePortfolio

Serge Ravet



- About EIFEL' mission and activities
- Where does our interest in **digital identity** come from?
- Invite you to reflect on the relation(s) between
 - **ePortfolio** and **digital identity** (digital self, eMe, etc.)
 - **digital identity** and **identity**

Mission

Technologies

- Enable **learning individuals** to manage their own learning, knowledge, competencies and continuing professional development
- Enable **learning organisations** to provide a framework for organisational knowledge and develop staff competencies
- Enable **learning cities and learning regions** to provide a framework for innovation, development and social inclusion

Activities      ...


- Projects
- Studies
- Consulting
- Events

Domains

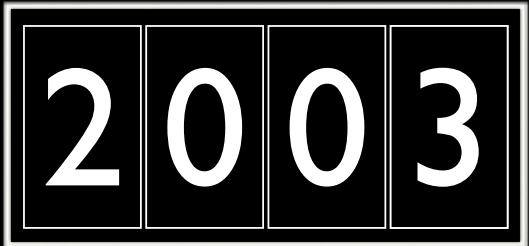
- Learning technologies
- ePortfolio & digital identity
- Key competencies
- Interoperability & standards
- Quality
- Assessment
- Recognition & accreditation




 Where does our interest in digital identity come from?

 **My Portfolio!**

5 years at the service of ePortfolios

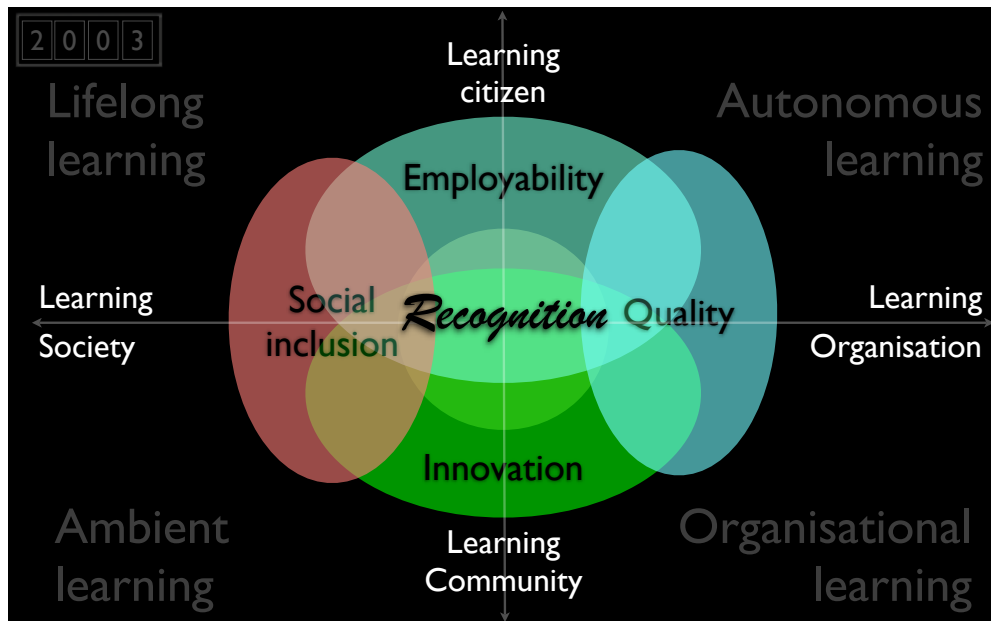
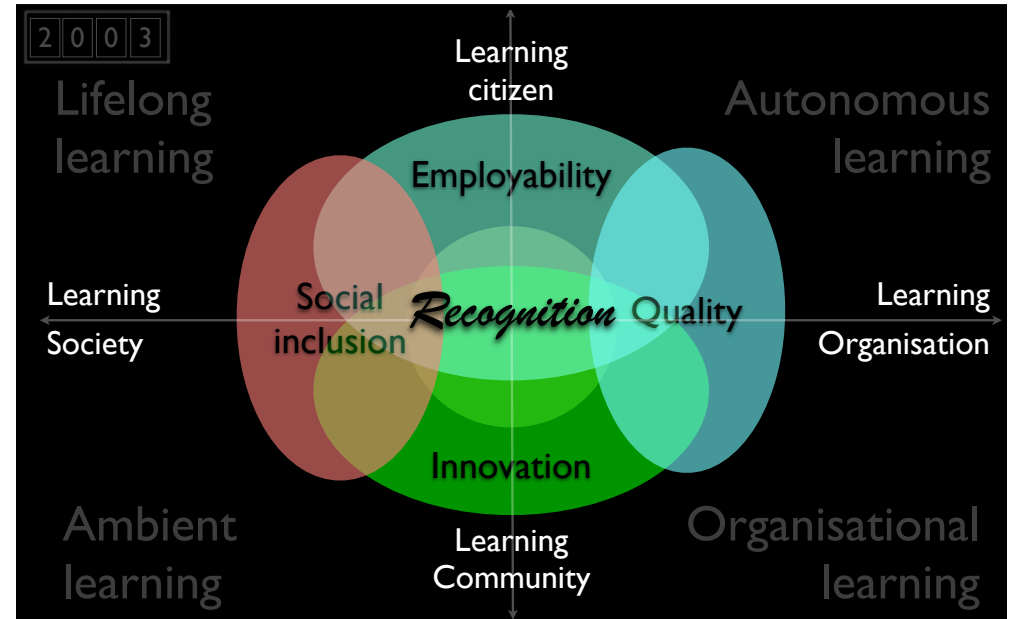


2003



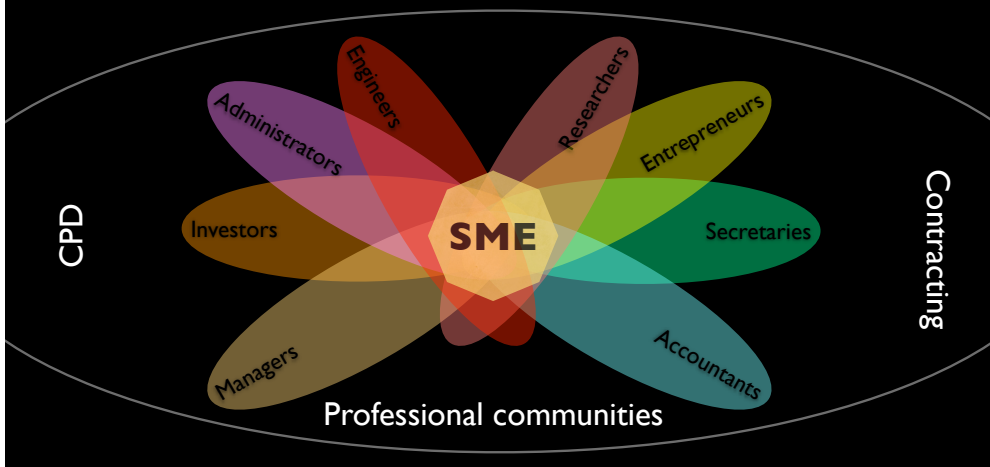
ePortfolio Spaces

3^{ème} Symposium des Industries de la Connaissance
Poitiers 2-3 avril 2003

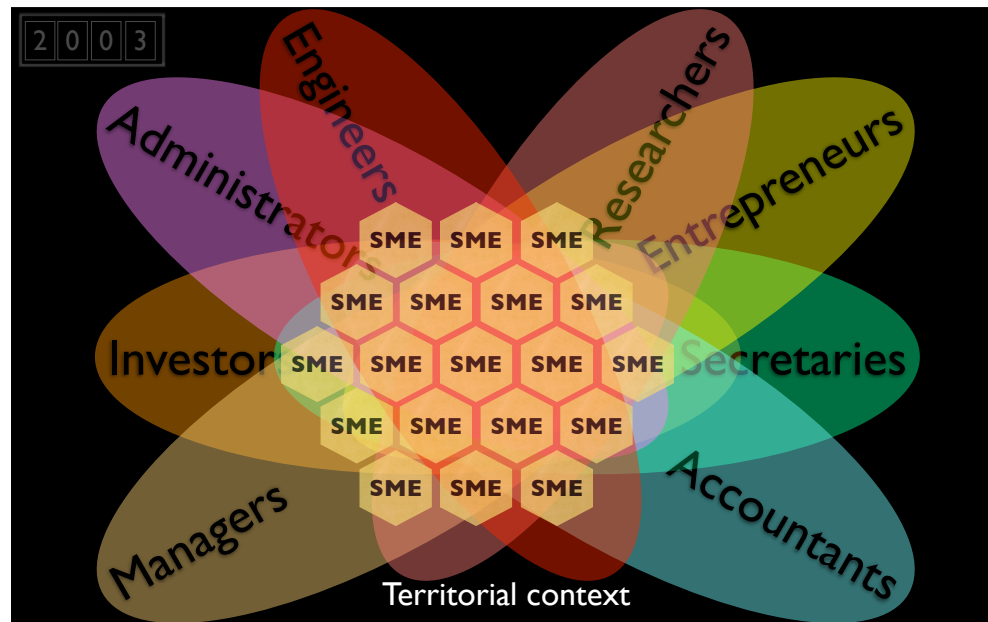


2003

Aggregation of competencies



2003



2003

ePortfolio for all!

1st International ePortfolio conference

Poitiers 9-10 october 2003

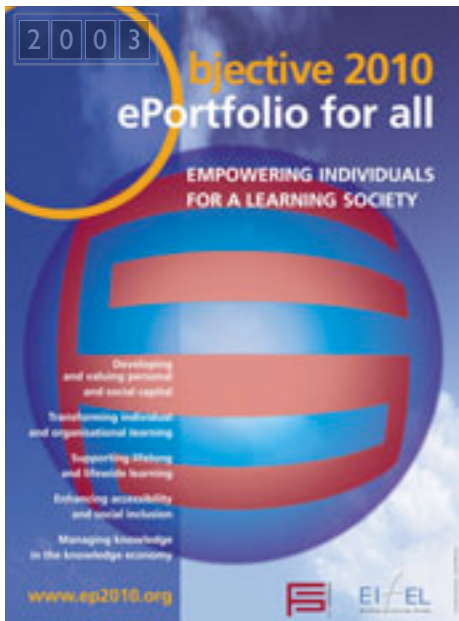
2003

While the question five years ago was:

"should every student and employee have an email?"

Today the question is:

"should every student and employee have an ePortfolio ?"

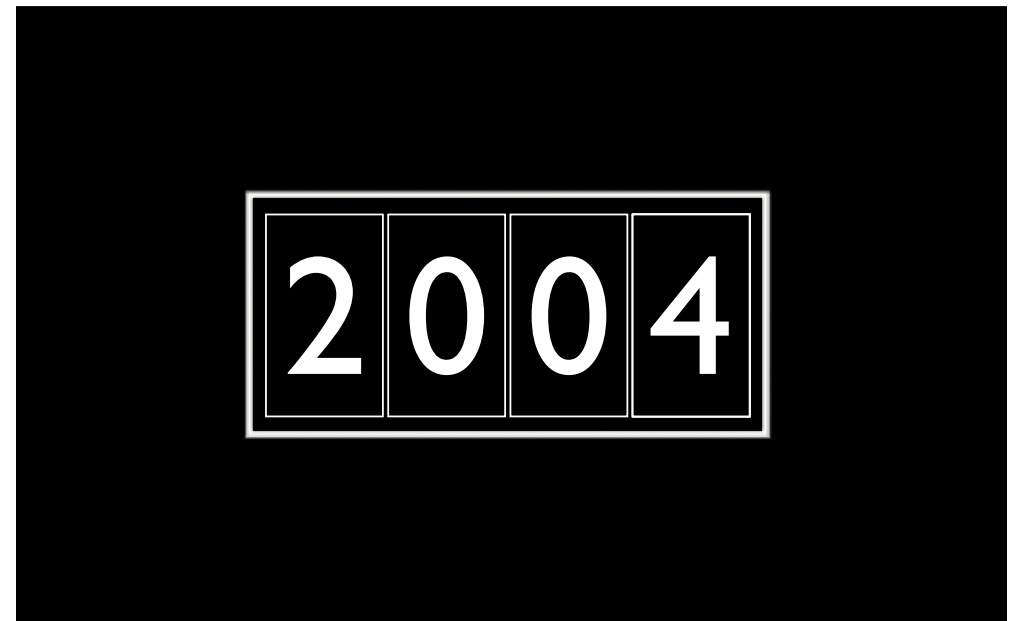


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2004


A collage of images related to the EPICC project, including a screenshot of a website with the EPICC logo and a document titled 'ePortfolio interoperability framework - second step'.

ePortfolio & interoperability

The EPICC project

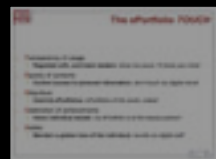
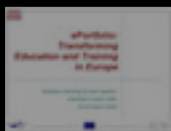
January 2004 - October 2005

2004

A vertical stack of logos: 'FIC' (Faculty Information Consortium), 'HR-XML CONSORTIUM' (with a colorful figure logo), 'LIBERTY ALLIANCE PROJECT' (with a globe icon), and 'IMS' (with a globe icon).

Integration of the **HR** and **digital identity** communities in the reflection on ePortfolio standards

2004



ePortfolio TOUCH for a digital clone

ePortfolio London 29-30 March 2004

2004

ePortfolio

Transparency of usage — Negotiate with, and track readers: *show me yours, I'll show you mine!*

OpaCity of contents — Control access to personal information: *don't touch my digital clone!*

UbiqUity — Interlink ePortfolios: *ePortfolios of the world, unite!*

Celebration of achievements — Value individual assets: *my ePortfolio is at the beauty parlour!*

Holistic — Maintain a global view of the individual: *reunite my digital self!*

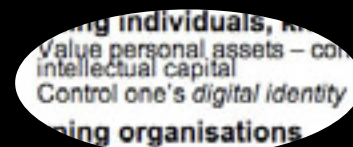
2004



ePortfolio & digital identity

ePortfolio Montréal -13-14 November 2004

2004



The ePortfolio as a tool to control one's digital identity

2008

“is the ePortfolio an expression of my digital identity or is it the means to construct and control my digital identity?”

2008

“Digital identity will be central to the questions of education and human resources development in the 21st century”

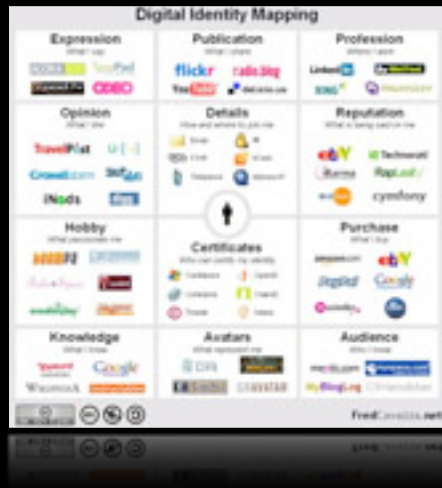


Constructing my digital identity

Using my left and right brain!

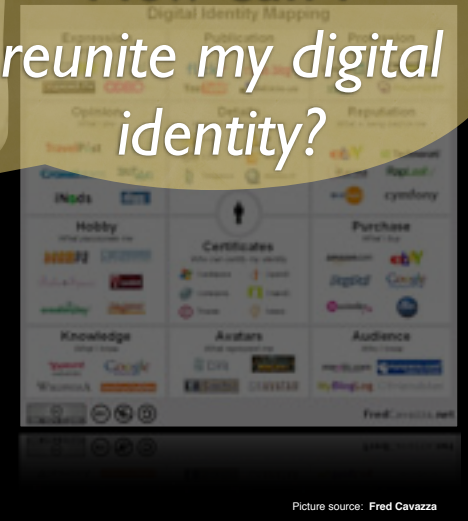


A fragmented digital identity



Picture source: Fred Cavazza

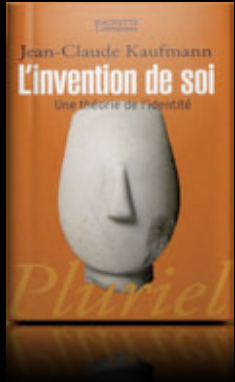
How can I reunite my digital identity?



Picture source: Fred Cavazza

While we seem to know what digital identity is, what do we know about identity?





“Identity is a historical process which, after a transition phase where it was directed from above by the State, has fully emerged at the individual level from less than half a century as self-invention.”

Jean-Claude Kaufmann, *l'invention de soi* (p. 291)

Identity = modernity



“Identity is not just a reflexive or narrative process, it is not limited to the field of representation or narration. Its most important function is also in an area where we are not used to placing it: the conditions for action in modernity.”

Jean-Claude Kaufmann, *l'invention de soi* (p. 173)

Identity = action



“[...] Most research on identity question the past or the present ("Where are you from?" and "Who are you?"), while the concern with identity is actually mostly connected to the *invention of self*. Ordinary dreams prepare the future [Singer, 1975], including the immediate future. The self-concept is an instrument of action and change.”

Jean-Claude Kaufmann, *l'invention de soi* (p. 179)

Identity = future

Portfolio

Identity

narration

invention

archives

projections

traces

plans

past

futures

story telling

dreams

...

...

Portfolio

Identity

narration

<i>archives</i>	<i>projections</i>
<i>traces</i>	<i>plans</i>
<i>past</i>	<i>futures</i>
<i>story telling</i>	<i>dreams</i>
<i>...</i>	<i>...</i>

invention

Portfolio

Identity

digital

Me

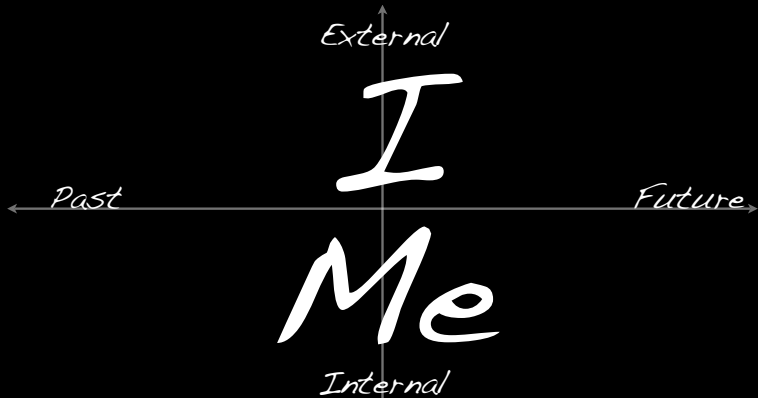
invention

narration

narration

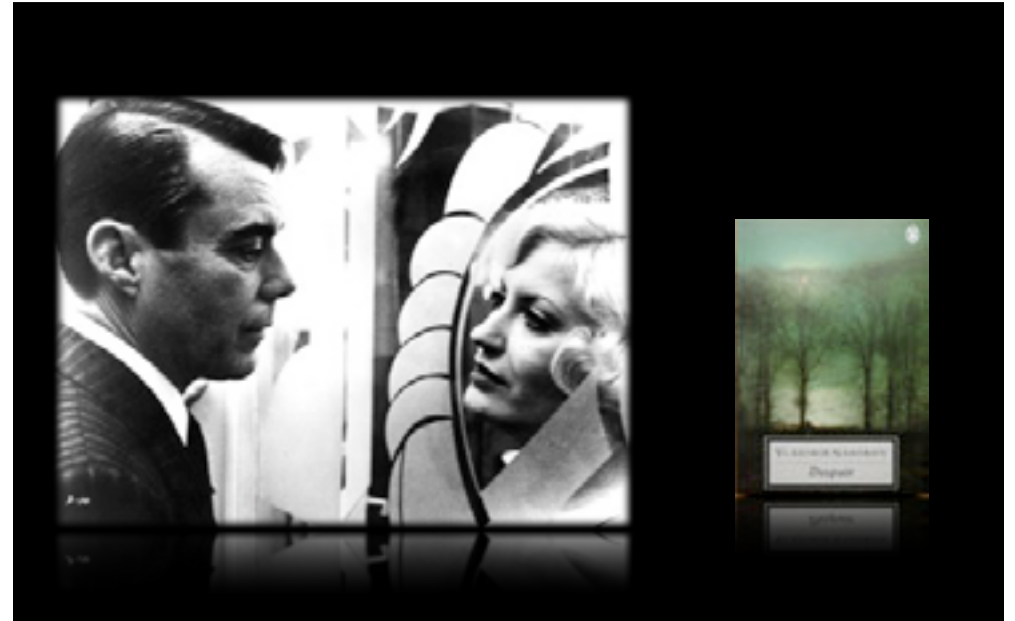
Action

invention



Reflection

The invention of self can be dangerous!



It can be fun as well!



Inventing one's life in Second Life™

