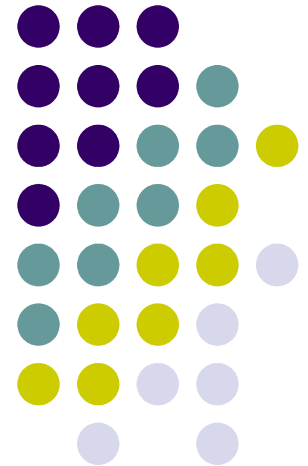
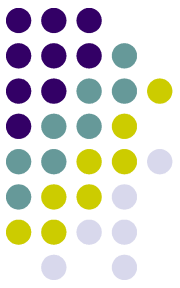


360° Review of ePortfolio Assessment

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What's the purpose?

- ePortfolios are:
 - | New tools and/or methods to make existing practice more efficient and flexible?*
 - | Enhanced CVs?
 - | An innovative educational concept that can help to 'restore' and maintain quality in higher education?

* e.g. Strudler & Wetzel, The Diffusion of Electronic Portfolios in Teacher Education, (2005)

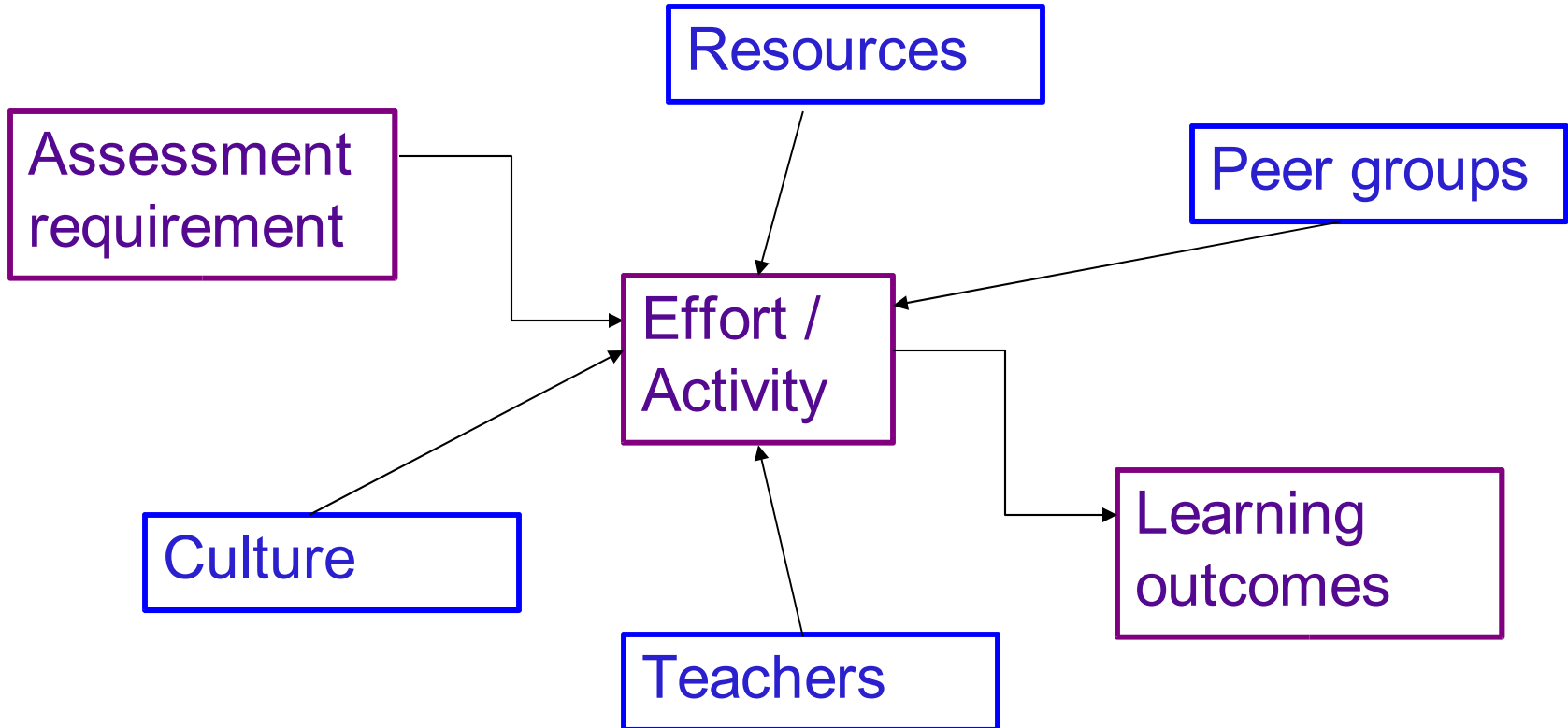
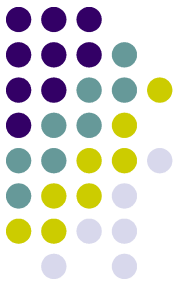
An innovative concept*



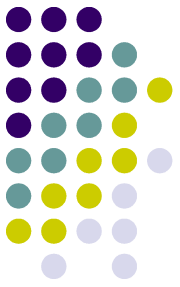
- A means of providing choice, flexibility and tailoring of degree programs;
- A realistic path to student-centred learning;
- A major impact on institutional structures, strategies and practice;
- A focus for international collaboration.

* “The concept is more than the tool” Alderink & Veugelers, ePortfolio and Educational Change...(2006).

Why focus on assessment?

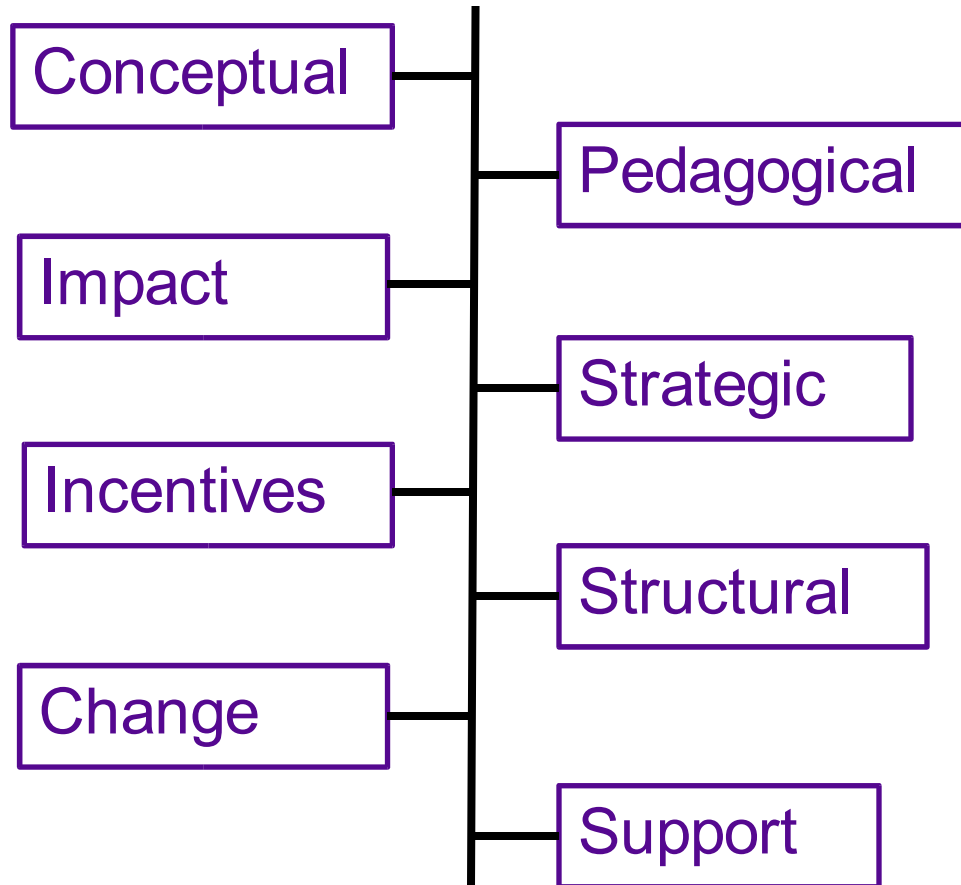
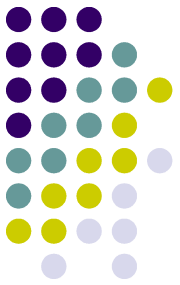


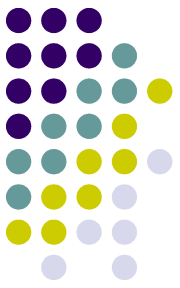
Why focus on assessment?



- Because the potential, scale and diversity of university classes in 2006 demands a multi-faceted approach;
- Great opportunities lie in reform of (formative and summative) assessment processes;
- Can act as a catalyst for strategic change in other areas (curriculum, LMS, student admin, support, professional development etc).

Issues





Summary / questions

- Are the tools up to the task?
- Is there common conception of purpose (and does there need to be)?
- [How] can change of this magnitude be accommodated in a resource constrained environment?
- Are ePortfolios just another overrated phenomenon?
- Can any of us see where the future lies?