

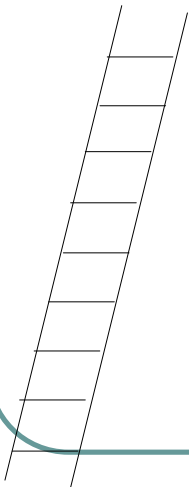
E portfolio

Summary of the day
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Aims

- Time to reflect on e-portfolio
 - What it is
 - What is happening
 - What should happen next
- Structure
 - What it is
 - Parallel sessions
 - Time to discuss and reflect

Background: 1 Changing times



Education as a ladder

Life long learning

Education as a menu

Background: 2 Knowledge society

- Where information is ubiquitous, the value of memorising facts is reduced.
- BUT:
The value of understanding, interpreting, insight, problem solving are increased
- Shifting to more project work

Background: 3 European society

- A free market, free movement, with 25+ different education systems, with different:
 - Structures
 - Curricula
 - Standards
- Need for portable qualifications
European Diploma Supplement

Why an E portfolio

- Digital expression
 - *Citizens must be able to present themselves digitally*
- Supporting the move to project work
 - Diversity of evidence of achievement
 - Active involvement (in mid-term break!)

Why?

- An evolving portfolio: Ability to modify and re-shape, may encourage:
 - More peer feedback
 - More effort
 - More reflection on own learning (Dashboard)
- An accessible portfolio
 - Motivation of an audience
 - Parents (Sue K)
 - Links to collaborators – a web of information

Problems and risks

- Privacy and security
 - Child protection
 - Hackers and pirates
 - SPAMMERS
- Cost
 - *The e-portfolio industry*

Problems and risks...

- Intellectual/educational value
 - Transfer of bureaucracy to learner?
 - A form-filling exercise?
 - Risk of plagiarism
 - The cookie cutter (loss of originality)
 - The beauty parlour for portfolios
- Employer focus?

Issues

- What exactly is an e-portfolio?
 - An electronic transcript (results, awards)?
 - A scrapbook (collection of projects)?
 - Maybe it is too early to be sure?
- Technical issues:
 - Security, authentication, standards, interoperability.
- Bigger (human) issues:
 - What kinds of things do we value,
 - Who do we trust to assess them